

CURRICULUM VITAE, 2024

A. NAME

Ron Westray
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B. DEGREES

1994: Master of Arts, Music, Eastern Illinois University.

1992: Bachelor of Arts, Music, South Carolina State University.

C. EMPLOYMENT HISTORY

1. ACADEMIC

2024: Endowed appointment, Oscar Peterson Chair in Jazz Performance and Associate Professor of Music, Faculty of Fine Arts, FGS/Graduate Program in Music, York University.
The Oscar Peterson Chair in Jazz Performance was made possible by an endowment announced by the Ontario Government along with funds to establish music scholarships for talented students from underprivileged backgrounds.

2. PROFESSIONAL

2024:

- Share-The-Music Presentation, Massey Hall, Toronto, ON.
- "Making A Scene: Toronto Hip Hop at 50," (Introductory Speaker), York U.
- Hughes Room Live, Member, Board of Directors.
- Signed Author, Anthem Press, London (UK), New York, Melbourne, Delhi.

2022:

- Signed Author, Anthem Press, London (UK), New York, Melbourne, Delhi.
- Hughes Room Live, Member, Board of Directors.

2021:

- Signed Author, Anthem Press, London (UK), New York, Melbourne, Delhi.
- Hughes Room Live, Member, Board of Directors.

2020:

- Signed Author, Anthem Press, London (UK), New York, Melbourne, Delhi.

2019: Director, [Interim] Board, Jazz FM 91 CJRT, Toronto, ON, Canada.

D. SCHOLARLY AND PROFESSIONAL CONTRIBUTIONS

1. ADJUDICATION (Selected)

2024: York University High School Jazz Festival, Adjudicator/Clinician

2022: MusicFest Canada, Clinician.

2020: Savannah Jazz Fest, High School Band Competition, Clinician.

2019:

- Clinician, Savannah Jazz Festival, Savannah, GA.
- Commissioned as Judge for SJF High School Jazz Competition.
- Commissioned as Judge for York Region High School Jazz Competition.
- Clinician, York Regional Jazz Festival, Toronto, ON.
- Clinician, Golden Horseshoe Music Festival, Toronto, ON.
- Clinician, MusicFest Canada, Toronto, ON.
- Clinician, Music Alive Festival, Toronto, ON.

2018:

- Clinician, Savannah Jazz Festival, Savannah, GA.
- Commissioned as Judge for SJF High School Jazz Competition.

2017:

- Commissioned as Judge for SJF High School Jazz Competition.

- Commissioned as Judge for York Region High School Jazz Competition.
 - Clinician, Savannah Jazz Festival, Savannah, GA.
 - Clinician, York Regional Jazz Festival, Toronto, ON.
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2. CONFERENCES

2024: N/A

2023: Composition Studio 3, Guest Lecturer, York University.

2021: Oscar Peterson Chair, Masterclass, University of North Carolina, Chapel Hill.

2020:

- Guest lecturer and performer, Brigham Young University.
 - Oscar Peterson Chair, Masterclass, University of Missouri at Kansas.
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3. MEMBERSHIPS

2024:

- International Trombone Association.
 - Member, Asosasyon Ng Musikong Pilipino Foundation, Inc.
 - ASCAP (American Society of Composers, Authors, and Publishers).
 - Jazz Composers Collective, NYC.
 - Member, Local 802 Musicians Union, NYC.
 - Member, Kappa Kappa Psi, National Honorary Band Fraternity.
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4. PUBLICATIONS

2024: *Compositions, Orchestrations, Adaptations, and Arrangements*, Anthem Press.

2023: *Jazz Theory: Improvisation, Transcription, and Composition*, Anthem Press.

Collaboration with colleague M. Coghlan (Graduate) and T. McGill and Undergraduate K. Qui.

2022: *Contemporary Black Urban Music: The Revolution of Hip-Hop*, Anthem Press.

Collaboration with colleague D. Lidov (Emeritus, Music) and former undergraduate student A. Amaning.

2021: *Life in Reverse (Memoir)*, Anthem Press.

5. COMPOSITIONS

2024: N/A

2023: Cyphor (The Musician Wren)—performed by Katherine Dowling (Colleague).

6. RECORDINGS: COMPACT DISCS AND DIGITAL DOWNLOADS (Retail)

2024: N/A

2023: LIVE Recording, Caliban Arts Theatre, Jazz Performance, online.
traydeuce1.bandcamp.com.

Leader. Producer. Composer. Arranger. Performer.

2019: Tray Deuce, *Gemini*, Mixtape. traydeuce1.bandcamp.com.

Leader. Producer. Composer. Arranger. Performer.

2018: Tray Deuce, *Beats and Time*, Mixtape. traydeuce1.bandcamp.com.

Leader. Producer. Composer. Arranger. Performer.

2018: Tray Deuce, *JungleMatic*, Mixtape. traydeuce1.bandcamp.com.

Leader. Producer. Composer. Arranger. Performer.

2017: Tray Deuce, *Doin' IT, LIVE!* Mix-Tape Online. traydeuce1.bandcamp.com.

Leader. Producer. Composer. Arranger. Performer.

7. RECORDINGS: RADIO, SATELLITE RADIO, TELEVISION, BROADCASTS

2024: N/A

2023: (Audio Book) *Life in Reverse (Memoir)*, Anthem Press.

2021: Empire Club of Canada, Black History Month Podcast w/ Rudy Blair.

8. LIVE PERFORMANCES (Selected)

2024:

- Share-The-Music Presentation, Massey Hall, Toronto, ON.
- The Ron Westray Trio, The Black Bear Pub, Toronto, ON.

2023:

- The Ron Westray Trio, The Black Bear Pub, Toronto, ON.
- The Ron Westray Trio, Jazz Vespers, St. Philip Anglican, Toronto, ON.
- The Ron Westray Ensemble, The Pilot Tavern, Toronto, ON (Fall).

2022: Oscar Peterson Chair, OP JazzMobile, Mel Brown Jazz Festival, Waterloo, ON.

9. CITATIONS: REVIEWS

2024: Wikipedia.org. Ron Westray: American Jazz Musician and Composer.

- (Reviewer) Benjamin Franklin V's," Jazz from Main Street to Kesckemet"

2022: Christian Hagedorn, "200 Years of jazz compositions inspired by Don Quixote."

2019: Deirdre Kelly, "How Street music grooved out of the hood..."

E. TEACHING

1. UNDERGRADUATE

- 2024: Contemporary Black Urban Music, FA/MUSI 2520, 6.0, Course (F/Y).
- Contemporary Black Urban Music, FA/MUSI 2520, 6.0, Course (S1).

2023:

- Career Development for Musicians, FA/MUSI 2520, 6.0, Course (F).
- Contemporary Black Urban Music, FA/MUSI 2520, 6.0, Course (F/Y).
- Contemporary Black Urban Music, FA/MUSI 2520, 6.0, Course (S1).

2022:

- Contemporary Black Urban Music, FA/MUSI 2520, 6.0, Course (F/Y).
- Contemporary Black Urban Music, FA/MUSI 2520, 6.0, Course (S1).
- Jazz Arranging for Small Ensemble, FA/MUSI 3131, 3.0, Course (F/Y).

2021:

- Contemporary Black Urban Music, FA/MUSI 2520, 6.0, Course (F/Y and S1).
- Jazz Studio, FA/MUSI 4059, 3.0, Course (F).

2020:

- Contemporary Black Urban Music, FA/MUSI 2520, 6.0, Course Director, A/B.
- New Directions Ensemble, FA/MUSI X051, 3.0.

2019:

- Contemporary Black Urban Music, FA/MUSI 2520, 6.0, Course Director, A/B.
- Classical Brass Instruction, FA/MUS 1020/2020/3020/4020 H, 3.0/6.0.
- Jazz Brass Instruction, FA/MUSI 1054/2054 F, 3.0/6.0.
- Rhythm and Blues Ensemble, FA/MUSI 1058/2058/3058/4058, 3.0.

2018:

- Contemporary Black Urban Music, FA/MUSI 2520, 6.0, Course Director, A/B.
- Classical Brass Instruction, FA/MUS 1020/2020/3020/4020 H, 3.0/6.0.
- Jazz Brass Instruction, FA/MUSI 1054/2054/3054/4054 F, 3.0/6.0.
- Rhythm and Blues Ensemble, FA/MUSI 1058/2058/3058/4058, 3.0.

2017:

- Contemporary Black Urban Music, FA/MUSI 2520, 6.0, Course Director, A/B.
- Classical Brass Instruction, FA/MUS 1020/2020/3020/4020 H, 3.0/6.0.
- Jazz Brass Instruction, FA/MUSI 1054/2054/3054/4054 F, 3.0/6.0.
- Rhythm and Blues Ensemble, FA/MUSI 1058/2058/3058/4058, 3.0.

2. GRADUATE

2024: N/A

2023: Speculative Concepts in Jazz Improvisation, G/S 5007, 6.0, Course Director.

2020: Performance Option, G/S 6520, 6.0, Course Director.

2018: Performance Option, G/S 6520, 6.0, Course Director.

2017:

- Performance Option, G/S 6520, 6.0, Course Director.
 - Directed Reading, G/S 6520, 3.0, Reader.
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3. GRADUATE SUPERVISION (In Progress)

2024:

- Ravi Naimpally (PhD cand.), “The Nature and Essence of Peshkar” (Member)
- Kamil Qui (MA), “A Decentralized Creator Economy in Web 3.0” (Supervisor).

2023: Thomas Forsyth (PhD) “Ed Bickert and the Art of Paraphrasing” (Supervisor).

4. THESIS EXAMINATION COMMITTEES

2024: Kamil Qui (MA) “A Decentralized Creator Economy in Web 3.0” (Supervisor).

2023:

- O’Neil Donald (M.A), *Lower Parts: A Gospel-Classical Choral Portrait* (Member).
- Shanice Wolters (PhD), *Communication and Culture*, Toronto Met. U. (Outside Member).

2021: Bruce Cassidy (PhD), *Lessons and Insights from South Africa* (Member).

2020:

- Anthony Wilson (PhD), Composition, *Pan: On the Move* (Chair).
- Tom McGill (PhD), Composition, *Compositions Inspired by Bill Evans* (Member).

2017: Brian De Lima (PhD), Composition, *Brilliant Downward Spirals: The ‘genius’ and aftermath of Earl ‘Bud’ Powell* (Supervisor).

F. SERVICE

1. DEPARTMENTAL

2024: See Committee Service

2023:

- Royal Conservatory Music Fair, Counselor/Recruiter.
- Ontario University Fair, Counselor/Recruiter.
- Oscar Peterson Jazz Mobile-Jam Session (Organizer, Moderator).

2020: Music Department Mentorship Program (Mentor).

2017:

- Jazz Improvisation Master Class.
 - Ontario University Fair, Counselor/Recruiter.
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2. COMMITTEES

2024:

- Chair, Oscar Peterson Chair Committee.
- Department Chair Search Committee, Music (Member).
- Member, Research Awards Committee, AMPD.
- Member, (Internal/Pan-Faculty) Awards Committee, Music.
- Oscar Peterson Committee Activities: Fiscal, Scholarship Decision/Dispersal.

2023:

- Chair, Oscar Peterson Chair Committee.
- Member, Research Awards Committee, AMPD.
- Member, (Internal/Pan-Faculty) Awards Committee, Music.
- Oscar Peterson Committee Activities: Fiscal, Scholarship Decision/Dispersal.

2022:

- Chair, Oscar Peterson Chair Committee.
- Member, Awards Committee, Music.
- Member, Recruitment Committee.
- Member, Music Technology and Production Position Search Committee.

2021:

- Chair, Oscar Peterson Chair Committee.
- Member, Awards Committee, Music.
- Member, Recruitment Committee.
- Member, Music Technology and Production Position Search Committee.

2020:

- Chair, Oscar Peterson Chair Committee.
- Member, Awards Committee, Music.

2019:

- Member, Events Committee, Music.
- Chair, Oscar Peterson Scholarship Committee, FFA, Music.
- Member, Recruiting Committee, Music.

2018:

- Member, Events Committee, Music.
- Chair, Oscar Peterson Scholarship Committee, FFA, Music.
- Member, Recruiting Committee, Music.

2017:

- Member, Events Committee, Music.
- Chair, Oscar Peterson Scholarship Committee, FFA, Music.
- Member, Recruiting Committee, Music.

3. COMMUNITY

2024:

- Share-The-Music Presentation, Massey Hall, Toronto, ON.

2023:

- Oscar Peterson Chair (Entity) Jazz Artist-in-Residence, February 7–9.
- Oscar Peterson Jazz Mobile Appearances.

2022:

- Oscar Peterson Chair (Entity) Jazz Artist-in-Residence.
- Hughes Room Live, Member, Board of Directors.
- Oscar Peterson Artist in Residence, Organizer, Moderator.

2021: Oscar Peterson (Virtual) Artist in Residence, Organizer, Moderator.

2020: Oscar Peterson (Virtual) Artist in Residence, Organizer, Moderator.

4. PUBLIC APPEARANCES

2024: Share-The-Music Presentation, Massey Hall, Toronto, ON.

2023:

- The Ron Westray Trio, The Black Bear Pub, Toronto, ON.
- The Ron Westray Trio, Jazz Vespers, St. Philip Anglican, Toronto, ON.
- The Ron Westray Ensemble, The Pilot Tavern, Toronto, ON (Fall).
- The Jazz FM Youth Orchestra, Kensington JazzFest (Guest).

2022: York University Jazz Orchestra, Fall 2022 (Guest).