

CURRICULUM VITAE

A. NAME Ron Westray
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B. DEGREES

1994 Master of Arts, Music, Eastern Illinois University.
1992 Bachelor of Arts, Music, South Carolina State University.

C. EMPLOYMENT HISTORY

1. ACADEMIC

2013 Promoted to Associate Professor of Music, York University.
2010 Appointed to Graduate Program in Music, York University.
2009 Endowed appointment, Oscar Peterson *Chair* in Jazz Performance and Assistant Professor of Music, Faculty of Fine Arts, York University.

The Oscar Peterson Chair in Jazz Performance was made possible by an endowment announced by the Ontario Government in January 2008, along with funds to establish music scholarships for talented students from underprivileged backgrounds.
2005-08 Assistant Professor, Jazz Studies and Music Industry, The University of Texas at Austin.
1992-94 Graduate Assistant / Instructor, Eastern Illinois University.

2. PROFESSIONAL

2020 Signed Author, Anthem Press, London (UK), New York, Melbourne, Delhi
2019 Director, [Interim] Board, Jazz FM 91 CJRT, Toronto, ON, Canada
2005 Lead Trombonist, Soloist, The [Charles] Mingus Big Band, New York, NY.
1993-2005 Lead Trombonist, Soloist, Composer, Jazz at Lincoln Center Orchestra, New York, NY.
2003-04 Trombonist, The Wynton Marsalis Septet, New York, NY.
1992 Musical Director, Trombonist, Jazz Futures II, Festival Productions, New York, NY.
1991 Trombonist, The Marcus Roberts Ensemble, Tallahassee, Florida.

D. HONOURS AND AWARDS

1. ACADEMIC (Selected)

- 2010 Appointed Fellow of Winters College, York University.
 Outstanding Graduate Alumnus, Eastern Illinois University.
- 2008 Appointed Ducloux Dean's Fellow, University of Texas at Austin.

2. PROFESSIONAL (Selected)

- 2020 Oscar Peterson Chair, Masterclass , University of Missouri at Kansas**
- 2019 Commissioned as Judge for SJF High School Jazz Competition.
 Commissioned as Judge for York Region High School Jazz Competition.
- 2018 Commissioned as Judge for SJF High School Jazz Competition.
- 2017 Commissioned as Judge for SJF High School Jazz Competition.
 Commissioned as Judge for York Region High School Jazz Competition.
- 2016 Commissioned as Preliminary Judge for SJF High School Jazz Competition.
- 2015 Commission via Abraham Baldwin College, *Lecturer. Composer. Arranger.*
- 2013 Commission via Savannah Music Festival, *Straight, No Chaser.* Arranger.
- 2010 Lead Trombonist and Soloist on Grammy Award for Large Jazz Ensemble
 [CD Recording], *Book One*, The New Orleans Jazz Orchestra.
- 2005 Commission via Jazz at Lincoln Center for the jazz opera *Chivalrous Misdemeanors*.
 Composer.
 Greenwald Foundation Grant via JALC, *Chivalrous Misdemeanors*.
 Pulitzer Prize, nomination, *Chivalrous Misdemeanors*.
- 2002 Commission via Jazz at Lincoln Center for the jazz suite *Scenes in The City:*
 The Music of Charles Mingus. Composer.
- 1997 Pulitzer Prize, *Blood on The Fields*, a jazz oratorio by Wynton Marsalis. Performer: lead
 trombone.

E. SCHOLARLY AND PROFESSIONAL CONTRIBUTIONS

ADJUDICATION (Selected)

- 2020 Savannah Jazz Fest, High School Band Competition, Clinician.**

- 2019 Clinician, Savannah Jazz Festival, Savannah, GA.
Clinician, York Regional Jazz Festival, Toronto, ON.
Clinician, Golden Horseshoe Music Festival, Toronto, ON.
Clinician, Music Fest Canada, Toronto, ON.
Clinician, Music Alive Festival, Toronto, ON.
- 2018 Clinician, Savannah Jazz Festival, Savannah, GA.
- 2017 Clinician, Savannah Jazz Festival, Savannah, GA.
Clinician, York Regional Jazz Festival, Toronto, ON.
- 2016 Clinician, Savannah Jazz Festival, Savannah, GA.
- 2015 Clinician, Savannah Jazz Festival, Savannah, GA.
Clinician, Abraham Baldwin College, Tifton, GA.
Clinician, South Carolina State University, Orangeburg, SC.
Clinician, Catskill Jazz Factory, Catskill, NY.
- 2014 Clinician, Savannah Jazz Festival, Savannah, GA.
Clinician/Adjudicator, York University Jazz Festival.
- 2013 Clinician, Savannah Music Festival, Savannah, GA.
- 2012 York University Jazz Festival.
Clinician, Savannah Music Festival, Savannah, GA.
Jazz Ensemble Master Class, Dr. Norman Bethune C.I., Toronto.
- 2011 York University Jazz Festival.
Clinician, Savannah Music Festival, Savannah, GA.
- 2010 York University Jazz Festival.
Brass Master Class, York University.
Jazz Ensemble Master Class, Dr. G.W. Williams HS, Toronto.
Jazz Ensemble Master Class, Dr. Norman Bethune C.I., Toronto.
- 2009 Master-class w/ Stephen Riley, Dept. of Music, York University.

- Next Generation Jazz Festival, Monterey, California.
- Austin High Jazz Ensemble, Austin.
- 2008 Duke University, Residency (Jazz Department).
- The University of Texas Arlington, Master Class/Trombone Seminar/Jazz Recital.
- RJ Reynolds High School, Master Class, Raleigh, NC.
- Metropolitan Youth Jazz Orchestra, Omaha, Nebraska.
- University of Texas at Arlington, Jazz Division, Seminar.
- R. J. Reynolds High School, Raleigh, NC.
- Metropolitan Youth Jazz Orchestra, Omaha, Nebraska.
- Next Generation Jazz Festival, Monterey, California.
- 2007 Austin High Jazz Ensemble, Austin, Texas.
- The University of Texas at Austin Jazz Festival, Clinician.
- Next Generation Jazz Festival, Monterey, California.
- Carolina Jazz Fest, University of North Carolina, Chapel Hill.
- 2006 Austin High School Jazz Ensemble, Austin, Texas.
- Temple High School Jazz Band, Temple, Texas.
- Hill Country Jazz Festival, Texas State University.
- Houston School for the Performing and Visual Arts, Houston Texas.
- Texas All-State Jazz Band Auditions, Austin.
- 1998-2005 Jazz at Lincoln Center, Essentially Ellington, High School Jazz Band Competition.

CONFERENCES

- 2020 Guest lecturer and performer, Brigham Young University**
- 2016 Dance Revolt, York University, Speaker.
- 2015 International Jazz Day, South Carolina State University, Lecturer, Performer.
- 2014 Illinois Music Educators Association, Clinician, Composer.
- 2007 University of Texas at Austin Regional Tuba / Euphonium Conference: Featured Soloist.
- 2002 The "Jazz Museum In Harlem" planning conference: Committee Member.

MEMBERSHIPS

- 2007- International Trombone Association.
- 1998 Member, Asosasyon Ng Musikong Pilipino Foundation, Inc.
- 1996- ASCAP (American Society of Composers, Authors and Publishers).
- 1995- Jazz Composers Collective, NYC.
- 1992- Member, Local 802 Musicians Union, NYC.
- 1989- Member, Kappa Kappa Psi, National Honorary Band Fraternity.

PUBLICATIONS

- 2020** *Jazz Theory Compendium* (TBA, Anthem Press)
Compositional Anthology (TBA, Anthem Press)
Contemporary Black Urban Music Anthology (TBA, Anthem Press)
- 2008 Jazz Big Band (Jazz Orchestra) Arrangements, Walrus Music Publishing:
Twitt-Twoo-Yoo-Hoo! (WMP 56552)
Mr. Personality (WMP 56551)
Maybe Later (WMP 56550)
You Are Out Of Sight (WMP 56553).

COMPOSITIONS – JAZZ

All compositions are published by Ron Westray via Wooden Flute Publishing, ASCAP (excepting those which are published through Walrus Music Publishing). *Italicized print* denotes re-arrangements and/or adaptations of pre-existing compositions or arrangements.

1. JAZZ BIG BAND and JAZZ ORCHESTRA

- 2013 *Straight, No Chaser* (Thelonious Monk), Arrangement.
- 2012 Polka Dots and Moonbeams (Van Huesen), Adaptation.
- 2008 *Collins Avenue Blues / For The Ones We Love* (Adonis Rose), Arrangement.
- 2007 *Memory Ban* (Stephenson-Randolph). Adaptation.
- 2005 *Chivalrous Misdemeanors* (Select tales from Cervantes' Don Quixote).
- 2004 *The Goutelas Suite* (Duke Ellington). Transcription / Adaptation.
- 2003 *Edomi / Tampilli* (w/ODADA African Ensemble). Adaptation / Arrangement.
Lonely Woman / Humpty Dumpty (Ornette Coleman). Adaptation / Arrangement.
- 2002 Scenes In The City: (The Music of Charles Mingus).

- Noites Cariocas* (Jacob do Bandolim). Adaptation / Arrangement.
- 2001 *H.R. III* (Herlin Riley). Arrangement.
- The Olive Tree* (Walter Blanding, Jr.). Arrangement.
- 2000 *Boedo* (Julio de Caro). Arrangement.
- Goodbye Pork Pie Hat* (Charles Mingus). Arrangement.
- Song of The Underground Railroad* (Traditional / Eric Dolphy arr.). Adaptation.
- 1999 Ever Seen A Grown Man Cry / You Shant See Me In The Morning / Straight Laced / Ye Olde Routine / Yesterday Night's Mourning.

2. JAZZ ENSEMBLES- (quartet, quintet, sextet, septet, nonet and dectet)

- 2009 Exile / Inside Out.
- 2008 Medical Cures for the Chromatic Commands of the Inner City.
- Children's Suite- pt. 2: *Traditional – Jazz Adaptation*.
- 2007 Children's Suite- pt. 1: *Traditional – Jazz Adaptation*.
- Bird Schtick / Boogaloo Flu / Easy Green / Swan Gaze.
- 2003 *Our Love Is Here To Stay* (George Gershwin). Arrangement.
- All The Things You Are* (Rodgers & Hammerstein). Arrangement.
- Summertime* (George Gershwin). Arrangement.
- My Funny Valentine* (Richard Rodgers). Arrangement.
- In A Sentimental Mood* (Duke Ellington). Arrangement.
- A Night In Tunisia* (Dizzy Gillespie). Arrangement.
- 2002 *Skating in Central Park* (John Lewis). Arrangement.
- Softly, As In A Morning Sunrise* (Sigmund Romberg / Oscar Hammerstein). Arrangement.
- 2000 Simple America.
- 1999 The Whippy Dipp.
- 1998 *But Beautiful* (Jimmy Van Heusen). Arrangement.
- April in Paris* (Vernon Duke). Arrangement.
- It's Only A Paper Moon* (Harold Arlen). Arrangement.
- Upper Manhattan Jump: Satarello Shuffle / Satarello Sunshine.

Jimmy / Papo Vasquez / Summer Is Coming / Makin' Happy.

1996 Scritchum Scratchum / Baby Walks / Coming Is Going / Esoteric Advent / Procrastination / Way Back When / Like Ronny / Sista Pie's Echo / Mayfest Junction / Way Back When / Modern Nostalgia / Inside Out / Garments / Scriven, Ga.

Crepuscule With Nellie (Thelonious Monk) Arrangement.

Let's Call This (Thelonious Monk). Arrangement.

Monk's Mood (Thelonious Monk). Adaptation.

Liberia in Three Parts: Defiance / Dead Son / Forgiveness.

1994 Leaving Home Again / Stumble Up.

RECORDINGS: COMPACT DISCS AND DIGITAL DOWNLOADS (Retail)

Involvement with recordings, as leader, co-leader, producer, performer, composer and/or arranger is noted in each entry.

2019 Tray Deuce, *Gemini*, Mix-Tape Online. traydeuce1.bandcamp.com. Leader. Producer. Composer. Arranger. Performer.

2018 Tray Deuce, *Beats and Time*, Mix-Tape Online. traydeuce1.bandcamp.com. Leader. Producer. Composer. Arranger. Performer.

2018 Tray Deuce, *JungleMatic*, Mix-Tape Online. traydeuce1.bandcamp.com. Leader. Producer. Composer. Arranger. Performer.

2017 Tray Deuce, *Doin' IT, LIVE!*, Mix-Tape Online. traydeuce1.bandcamp.com. Leader. Producer. Composer. Arranger. Performer.

2016 Carvin Winans, Noble Street Studios, Toronto, Ontario.

Linda Carone, Number Nine Studio, Toronto, Ontario.

Megan Jean, The Jam Room, Columbia, South Carolina.

2016 Tray Deuce, *Out The Box*, Mix-Tape Online. traydeuce1.bandcamp.com. Leader. Producer. Composer. Arranger. Performer.

2015 The Oscar Peterson Jazz Mobile, *Jimi Jazz*, Blue Canoe Records. Leader. Producer. Composer. Arranger. Performer.

The Oscar Peterson Jazz Mobile, *Magisteria*, Blue Canoe Records. Leader. Producer. Composer. Arranger. Performer.

The Oscar Peterson Jazz Mobile, *Jazz Mobile TBR*. Leader. Producer. Composer. Arranger. Performer.

The Oscar Peterson Jazz Mobile, *Considerant Professeurs*, TBR. Leader. Producer. Composer. Arranger. Performer.

- 2013 Marcus Roberts, *Romance, Swing, and the Blues*. Performer.
 Marcus Roberts, *The Music of Jelly Roll Morton*. Performer.
 Marcus Roberts, *The Music of Bud Powell*. Performer. Arranger.
 Marcus Roberts, *The Music of Earl Hines*. Performer.
- 2012 The *John Brown Christmas* recording w/ Nnenna Freelon, TBR. Performer.
- 2011 Ron Westray and Thomas Heflin, *Live from Austin*, Blue Canoe Records BCR 1094. Co-Leader. Producer. Composer. Arranger. Performer. Compositions: *Exile, Inside Out*.
- 2010 The Richard Underhill Quintet (JUNO), *Free Spirit*, Stubby Records SRCD7734. Performer.
 The Marcus Roberts Ensemble, *Deep In The Shed, Revisited*, Indie, TBD. Performer.
 The New Orleans Jazz Orchestra, *Book One*, World Village WV27ZLHXU. Performer.
- 2009 Kat Edmonds, *Take To The Sky*, Convivion Records CR 822. Performer.
- 2008 Ron Westray, *Medical Cures for the Chromatic Commands of the Inner City*, Blue Canoe Records BC1050. Leader. Producer. Composer. Arranger. Performer. Compositions: *Fuzzy Dice, The Jiggy, Pow-Wow, Feel The Pressure, Loop-de-Loop, Bumpsie's Got It, Two Words, Sun Day, I'm You*.
- 2007 The University of Texas at Austin Faculty Jazz Ensemble, *On The Cusp*, Longhorn Music LM105. Co-Leader. Composer. Arranger. Performer. Compositions: *Bird Schtick, Easy Green, Swan Gaze*.
 Austin Jazz Workshop, *Mystery Note*, AusJazz Music AJW003. Performer.
 Wynton Marsalis, *The Essential Wynton Marsalis*, Sony Classics B000R7I3P0. Performer.
 Wycliffe Gordon, *Body and Soul*, Criterion Records KRNG0A. Performer.
- 2005 The Lincoln Center Jazz Orchestra, *Don't Be Afraid (The Music of Charles Mingus)*, Palmetto Records PR 8S90. Performer. Arranger.
 Pete Rodriguez, *Mind Trip*, Indie. Performer.
 Travis Shook, *The Music of Kurt Weil*, Dead Horse DH 1705. Performer.
- 2004 The Lincoln Center Jazz Orchestra, *A Love Supreme*, Palmetto Records PR 8S91. Performer.
- 2002 Ron Westray, *Westray Digs In with the Marcus Roberts Trio*, New Jazz Renaissance Records NJR G1001. Leader. Producer.
- 2000 Wynton Marsalis, *Big Train*, Columbia Records B00000JKPL Performer.

- Wycliffe Gordon, *The Search*, Nagel Heyer NH4YNC7. Performer.
- Ken Burns, *The Story of America's Music*, Legacy Records LR2SI4. Performer.
- Veronica Nunn, *American Lullaby*, Dead Horse Records. Performer.
- 1999 The Lincoln Center Jazz Orchestra, *Live from Swing City*, Sony B000001CNS. Performer.
- Wynton Marsalis, *Reel Time*, Sony Classics B00002MZ4L. Performer.
- 1998 Dennis Jeter, *Dennis Jeter*, New Jazz Renaissance Records NJR 1000. Performer. Arranger.
- 1997 Wynton Marsalis, *Blood on the Fields*, Columbia Records B0000029GF. Performer.
- The Lincoln Center Jazz Orchestra, *They Came To Swing*, Columbia B000002ARB. Performer.
- Marcus Roberts, *Blues for the New Millennium*, Sony B000002C34 Performer.
- Marcus Roberts, *Portraits In Blue*, Sony B000002C17. Performer.
- Wynton Marsalis, *Jump Start and Jazz*, Sony B0000029W7. Performer.
- 1996 Wycliffe Gordon and Ron Westray, *Bone Structure*, Atlantic / WEA B000002JAQ. Co-Leader. Composer. Arranger. Performer. Compositions: *Coming is Going*, *Way Back When*, *Esoteric Advent*, *Mayfest Junction*, *Modern Nostalgia*.
- 1994 Jazz at Lincoln Center Orchestra, the soundtrack to *Love Jones*, Sony B000002BT5. Performer.
- 1991 Marcus Roberts, *As Serenity Approaches*, RCA Records / Novus B00000057T. Performer.

RECORDINGS: RADIO, SATELLITE RADIO, TELEVISION, BROADCASTS

- 2015 WQKI-FM 102.9 FM Live w/ Angela Clark, Orangeburg, SC.
- 2013 Jazz FM 91.1, Live w/ The Marcus Roberts Trio, Toronto.
- 2013 Marcus Roberts Dectet, 60 Minutes Live, Florida State University.
- 2012 Jazz at Lincoln Center Orchestra, XM Satellite, Live from Jazz at Lincoln Center, New York, NY.
- 2011 XM Satellite Radio and Live from Jazz at Lincoln Center, New York, NY.
- 2010 CKLN, Live Interview, Toronto.
- Jazz FM 91.1, Live w/ The Richard Underhill Quintet (JUNO), Toronto.
- CHRY, Live Performance, York University.

- CHRY (DJ Manifest), Live Interview, York University.
- 2009 KUT, Live Radio, Austin, Texas.
- 2003-05 Jazz at Lincoln Center Orchestra, XM Satellite, Live from Jazz at Lincoln Center, New York, NY.
- 2000 Jazz at Lincoln Center Orchestra, BET on Jazz (Black Entertainment Television).
- 1995- NPR- Jazz from Lincoln Center, Jazz at Lincoln Center Orchestra.
- PBS- Live From Lincoln Center, Jazz at Lincoln Center Orchestra.

LIVE PERFORMANCES (selected) (contracted only**)

- 2020** Ron Westray, Quartet, The Home Smith Bar @The Old Mill, Toronto, ON.**
- Ron Westray w/ the MRMJG, Bernstein, Soloist, Koerner Hall- Toronto ON.**
- Carnegie Hall Ron Westray w/ the MRMJG and the ASO: Ellington, Soloist**
- 2020 Ron Westray, The R&B Club, Columbia, SC.
- 2018 Ron Westray, *Home Smith Bar*, Toronto, ON.
- 2018 Ron Westray, *Hirut Cafe*, Toronto, ON
- 2017 Ron Westray, *Hirut Cafe*, Toronto, ON
- 2017 Ron Westray, *Dafuskeys Piano Bar*, Columbia, SC.
- 2017 Ron Westray, *Dafuskeys Piano Bar*, Columbia, SC.
- Ron Westray, *Chayz Lounge*, Columbia, SC.
- Ron Westray, *Charlotte Jazz Festival*, Charlotte, NC
- Ron Westray, *and the OP JazzMobile*, Kensington Jazz Fest., Toronto, ON.
- Ron Westray, *and the OP JazzMobile*, Massey Hall (Share the Music Foundation) Toronto, ON.
- Ron Westray, w/ The 'Rocktown' Jazz Ensemble, *Little Rock AR*.
- Ron Westray, *and the OP JazzMobile*, Dizzy Tribute (Caliban Arts) Toronto, ON.
- Ron Westray, Bellvue HS (Guest), Bellevue, WA.
- Ron Westray, *Tribute to Oscar Peterson (Caliban Arts)* Toronto, ON.
- 2016 Ron Westray, w/ *The York University Jazz Choir*, York University.

Ron Westray, *Savannah Music Festival*, Savannah, GA.

Ron Westray, *Blues Boulevard*, Greenville, South Carolina.

The Oscar Peterson *Jazz Mobile*, Feeder Schools- GTA.

2015

Ron Westray w/ The Noel Friedline Trio, Columbia Museum of Art, Columbia, SC.

Ron Westray, International Jazz Day, *South Carolina State University*.

Ron Westray, *South Carolina State University*.

Ron Westray, *Abraham Baldwin University*.

Ron Westray, *Savannah Music Festival*, Savannah, GA.

Ron Westray, *Catskill Jazz Factory w/ Marcus Roberts*, Catskill, NY.

Ron Westray, *Marcus Roberts Ensemble*, Burlington, VT.

2014

Ron Westray, Trombone Jazz Summit, *The Rex Jazz Bar*.

Ron Westray w/ The York University and Jazz FM Youth Big Band, *The Rex Jazz Bar*.

Ron Westray w/ The York University and Jazz FM Youth Big Band, *York University*.

Ron Westray, Jazz Faculty Recital, *York University*.

Ron Westray, Savannah Jazz Festival, Savannah, GA.

2013

Ron Westray, York University Jazz Festival.

David Lidov, *Faculty Recital*, York University.

Ron Westray w/ The York University Jazz Ensemble, *The Rex Jazz Bar*, Toronto.

Ron Westray, *Savannah Music Festival*, Savannah, GA.

Marcus Roberts Dectet, Florida State University.

Ron Westray w/ The Jazz FM 91.5 Youth Big Band, *York University*.

Ron Westray w/ The York University Wind Symphony.

Ron Westray w/ The York University Jazz Orchestra.

2012

The Marcus Roberts Ensemble, *Jazz at Lincoln Center*, New York, NY.

Ron Westray Quartet, *The Pilot Tavern*, Toronto.

Ron Westray, *Savannah Music Festival*, Savannah, GA.

Ron Westray w/ The Jazz FM 91.5 Youth Big Band, *York University*.

Irving Mayfield and the New Orleans Jazz Orchestra, *U.S. Touring*.

Ron Westray w/ The York University Wind Symphony, *York University*.

Ron Westray Quartet, *The Pilot Tavern*, Toronto.

2011 Ron Westray w/ Mitch Butler, *The Speakeasy*, Columbia, SC.

Ron Westray and Thomas Heflin, *Smalls*, New York, NY.

Ron Westray, Jazz Faculty Recital, *York University*.

Ron Westray, *Savannah Music Festival*, Savannah, GA.

The Marcus Roberts Ensemble, *Jazz at Lincoln Center*, New York, NY.

The Mike Murley Septet, *The Rex Hotel*, Toronto.

Ron Westray and Thomas Heflin, *The Rex Hotel*, Toronto.

2010 Irving Mayfield and the New Orleans Jazz Orchestra, *National Touring, U.S.*

Ron Westray w/ Sunny Albeau at the *Revival Bar*, Toronto.

Ron Westray, *Toronto Public Library* (Black History Month Celebration).

Ron Westray, Dr. Norman Bethune C.I., *Bethune Music Night*, Toronto.

The Richard Underhill Quintet (JUNO), *Mississauga Arts Center*, ON.

Ron Westray Quartet, *The Pilot Tavern*, Toronto.

The Richard Underhill Quintet, *Jazz FM, studio*, Toronto.

Ron Westray Trio, *Cultura, Mel Lastman Square*, Toronto.

Ron Westray Ensemble, *Picton Performances In The Park*, Picton, ON.

Ron Westray w/ York Jazz Faculty, *York Foundation*, Toronto.

Ron Westray Ensemble, *Toronto Center for the Arts*.

Ron Westray Quartet, *The Rex Hotel*, Toronto.

Ron Westray, *Kincardine Music Festival*, ON.

The Mike Cado Dectet, *TD Toronto Jazz Festival*, Toronto.

Ron Westray Quartet, *The Pilot Tavern*, Toronto.

New Orleans Jazz Orchestra, *Jacksonville Jazz Festival*, Florida.

New Orleans Jazz Orchestra, *Playboy Jazz Festival*, Hollywood Bowl, CA.

New Orleans Jazz Orchestra, *New Orleans Jazz and Heritage Festival*.

Marcus Roberts Ensemble, *Seven Days Festival*, Florida State University.

Daniel Schnee, *PhD Recital*, York University.

The Barry Elmes Sextet, *TD Toronto Jazz Festival*, Toronto.

The Barry Elmes Sextet, *Faculty Recital*, York University.

2009 Ron Westray Trio, *The Trane Studio*, Toronto.

Master-class w/ [saxophonist] Stephen Riley, *Dept. of Music*, York University.

The Mike Murley Sextet (JUNO), *Faculty Recital*, York University.

The Mike Murley Quartet (JUNO), *The Pilot Tavern*, Toronto.

Ron Westray Quartet, *The Pilot Tavern*, Toronto.

Time Warp Orchestra (JUNO), *York University*.

The Richard Underhill Quintet (JUNO), Concert/DVD Shoot, *Lula Lounge*.

The Marcus Roberts Ensemble, *Chicago Symphony Series*.

The Irving Mayfield Quintet w/ *The Minneapolis Symphony*.

New Orleans Jazz Orchestra, *New Orleans Jazz and Heritage Festival*.

Ron Westray, *Next Generation Jazz Festival*, Monterey, CA.

2008 **w/ Irving Mayfield and The New Orleans Jazz Orchestra:**

Essence Festival, New Orleans.

Coronado Theatre, Rockford Illinois.

Grand Theatre, Wassau, Wisconsin.

Orchestra Hall, Minneapolis, Minnesota.

Holland Performing Arts Center, Omaha, NE.

Krannert Center, University of Illinois.

Faculty Jazz Ensemble (University of Texas at Austin.), *Trinity Jazz Festival*, Houston, TX.

Knoxville Jazz Orchestra, *Tennessee Theatre*, Knoxville, TN.

The Marcus Roberts Octet, *The Allen Room*, Jazz at Lincoln Center, New York, NY.

Ron Westray, *Next Generation Jazz Festival*, Monterey, California.

Jazz at Lincoln Center Orchestra, *Cross-Canada Tour*.

Ron Westray, *The Fort Worth Jazz Orchestra*, Ft. Worth Texas.

Timothy Ishii's Jazz Faculty Recital, *The University of Texas at Arlington*.

2007

w/ Irving Mayfield and The New Orleans Jazz Orchestra:

Mondavi Center, The University of California, Davis.

Zellerbach Hall, UC Berkeley, California.

Stephens Performing Arts Center, Pocatello, Idaho.

Ellen Eccles Theatre, Logan, Utah.

Kingsbury Hall, University of Utah.

The Austin Pops, *Ruta Maya*, Austin Texas.

Ron Westray, *Next Generation Jazz Festival*, Monterey, California.

Ron Westray, *Carolina Jazz Festival*, The University of North Carolina, Chapel Hill.

The Creative Opportunity Orchestra, *Vanguard Theatre*, Austin, Texas.

The Creative Opportunity Orchestra, *G.W. Carver Theatre*, Austin, Texas.

2005

The Mingus Big Band, *World Tour*.

Faculty Jazz Ensemble (University of Texas at Austin.), *Dizzy's Club Coca-Cola* (Jazz at Lincoln Center), New York, NY.

The Wycliffe Gordon Ensemble, Body and Soul, *Savannah Music Festival*.

Jazz at Lincoln Center Orchestra, *Seasonal Events*, New York, NY.

Faculty Jazz Ensemble, Recital, *University of Texas at Austin*.

2004

Jazz at Lincoln Center Orchestra, *Seasonal Events*, New York, NY.

The Mingus Big Band, *The Iridium Jazz Club* [weekly], New York, NY.

2003

w/ Wynton Marsalis and The Jazz at Lincoln Center Orchestra:

Kennedy Center for the Performing Arts, Washington, DC.

Theatre des Champs Elysee, Paris France.

Les Grands Interpretes, Toulouse, France.

Concertgebouw, Amsterdam, Holland.

De Singel, Antwerp, Belgium.

Konzerthaus, Vienna, Austria.

Usher Hall, Edinburgh, Scotland.

Colston Hall, Bristol England.

The Anvil, Basing Stake, England.

The Dome, Brighton, England.

Poole Arts Center, Cambridge England.

Barbican Theatre, London England.

De Montfort Hall, Leicester, England.

Alice Tully Hall, New York, NY.

Supper Club, New York, NY.
Madison Civic Center, Madison Wisconsin.
Chicago Symphony Hall, Chicago, IL.
Grand Theatre, Wausau, WI.
Fox Cities Center, Appleton WI.
Civic Center, Peoria, IL.
Foelinger Great Hall, Urbana, IL.
Wharton Center, East Lansing, MI.
Peristyle Theatre, Toledo, OH.
Millet Hall, Oxford, OH.
Hulbert Circle Theatre, Indianapolis, IN.
Norton Center, Danville, KY.
Farthing Auditorium, Boone, NC.
Brooks Center for the Performing Arts, Clemson, SC.
Gaillard Auditorium, Charleston, SC.
Symphony Hall, Atlanta, GA.
Community Theatre, Morristown, NJ.
Miller Theatre, Columbia University, New York, NY.

Wycliffe Gordon and Ron Westray, *Kaplan Penthouse*, New York, NY.

The Marcus Roberts Ensemble, *Savannah Music Festival*, GA.

Wycliffe Gordon and Ron Westray, *Kansas City Jazz Festival*.

The Wynton Marsalis Septet, *National and International Touring*.

2002

w/ Wynton Marsalis and The Jazz at Lincoln Center Orchestra:

Theatre Antique/Jazz a Vienne, Vienne France.
Auditorium Stravinsky, Montreux, Switzerland.
Testaccio Village Festival, Rome, Italy.
Teatro Monumento G. Dannuzio, Pescara Italy.
Pinede Gould, Antibes, France.
Bridgewater Hall, Manchester, England.
Horrogate Festival, Yorkshire, England.
Royal Albert Hall/ BBC Proms London, England.
Jazz in Marciac (25th Anniversary) Marciac, France.
James Miller Auditorium, Kalamazoo, MI.
Symphony Center, Chicago, IL.
Oscar Mayer Theatre, Madison WI.
Paramount Theater, Austin, TX.
Cowan Fine Arts Center, Tyler, TX.
The Centrum, Spring TX.
Laurie Auditorium, San Antonio, TX.
Bass Performance Hall, Fort Worth Texas.
Tulsa Performing Arts Center, Tulsa OK.
Bennett Auditorium, Hattiesburg MS.
Curtis M. Phillips Center, Gainesville, FL.
Atlanta Symphony Hall, Atlanta, GA.
Rutherford Spindale Auditorium, Spindale, NC.
Verizon Hall, Philadelphia, PA.
Eisenhower Auditorium, University Park, PA.
Kleinhans Music Hall, Buffalo, NY.

Calvin Theater/Iron Horse Ent. Group, Northampton, MA.
Symphony Hall, Boston, MA.
Kennedy Center for the Performing Arts, Washington, DC.
New Jersey Performing Arts Center, Newark, NJ.
Weis Center for the Performing Arts, Lewisburg, PA.
Joseph Meyerhoff Symphony Hall, Baltimore, MD.
EC Glass Civic Auditorium, Lynchburg, VA.
Tilles Center, Brookville, NY.
Historic Battery Park, New York, NY.
Prospect Park Bandshell, Brooklyn, NY.
Midsummer's Night Swing, New York, NY.
City Hall Plaza, Mt. Vernon, NY.
Alice Tully Hall, Lincoln Center, New York, NY.
Staller Center for the Arts, Stony Brook, NY.
Bailey Hall, Ithaca, NY.
Stanley Theatre, Utica, NY.
Spaulding Auditorium, Hanover, NH.
Merril Auditorium, Portland ME.
Maine Center for the Arts, Orono, ME.
The Music Hall, Portsmouth, NH.
Hitomi Memorial Hall, Tokyo, Japan.
Suntory Hall, Tokyo, Japan.
Minato Mirai Hall, Yokohama, Japan.
Sumida Triphony, Tokyo, Japan.
Symphony Hall, Osaka, Japan.
Hamamatsu Concert Hall, Hamamatsu, Japan.
Toin Memorial Hall, Yokohama, Japan.
Orchard Hall, Tokyo, Japan.
Morioka Shimin Bunka Hall, Morioka, Japan.
Utsunomiya Shimin Hall, Utsunomiya, Japan.
Hatsukaichi Bunka Hall, Hiroshima, Japan.
Seoul Arts Center, Seoul Korea.
National Concert Hall, Tapei, Taiwan.
Petronas Center, Kuala Lumpur, Malaysia.
The Esplanade, Singapore.
Blaisdell Hall, Honolulu, Hawaii.

Ron Westray w/ The Wynton Marsalis Septet, *The Koger Center*, Columbia, SC.

2001

w/ Wynton Marsalis and The Jazz at Lincoln Center Orchestra:

Campbell Hall, Santa Barbara, CA.
Cal Poly Theater, San Luis Obispo, CA.
Cerritos Center, Cerritos, CA.
Wilshire Ebell Theater, Los Angeles California.
Escondido Concert Hall, Escondido, CA.
Centennial Hall, Tucson, AZ.
Boettcher Concert Hall, Denver, CO.
Folly Theatre, Kansas City, MO.
Stephens Auditorium, Ames IA.
Hancher Auditorium, Iowa City, IA.
Memorial Chapel, Appleton Wisconsin.
Gallagher Bluedom PAC, Cedar Falls, IA.
Marcus Center for the Performing Arts, Milwaukee, WI.

West Side Theater, Gary, IN.
Playhouse Square, Cleveland, OH.
Hill Auditorium, Ann Arbor, MI.
Bridgewater Hall, Manchester England.
New Castle City Hall, New Castle, England.
Cambridge Corn Exchange, Cambridge, England.
Barbican Theatre, London, England.
Dome Corn Exchange, Brighton, England.
Poole Arts Center, Poole England.
Leicester De Montfort Hall, Leicester England.
Cultural and Congress Centre, Lucerne, Switzerland.
Auditorium di Milan, Milan, Italy.
Teatro Medica Palace, Bologna, Italy.
Tonhalle, Dusseldorf, Germany.
Festpielhaus Baden-Baden, Baden-Baden, Germany.
Musikhalle, Hamburg, Germany.
Philharmonic Im Gasteig, Munich Germany.
Philharmonic, Berlin, Germany.
Alte Opera, Frankfort, Germany.
Midland Center for the Arts, Midland, MI.
The Pavilion, Highland Park, IL.
Fraze Pavilion, Kettering, OH.
St. Patrick's County Park, South Bend, IN.
Mann Center for the Performing Arts, Philadelphia, PA.
Wolftrap Farm Park, Vienna, VA.
Garden State Cultural Arts Center, Holmdel, NJ.
Syracuse Jazz Festival, Syracuse, NY.
Palace Theater, Albany, NY.
MDC Hatchshell, Boston, MA.
Southam Hall @ National Arts Center, Ottawa, Ontario-Canada.
Hummingbird Center, Toronto, Ontario, Canada.
Chautauqua Amphitheater, Chautauqua, NY.
Eastman Theater, Rochester, NY.
Wilfrid Pelletier, Montreal, Quebec, Canada.
Planting Fields Arboretum, New York, NY.
Polideportivo de Mendizorroza, Vitoria, Spain.
Hollywood Bowl, Los Angeles, CA.
Benaroya Hall, Seattle, WA.
Elismore Theater, Salem, OR.
Van Duzer Theater, Arcata, CA.
Sacramento Community Theater, Sacramento, CA.
Masonic Auditorium, San Francisco, CA.
Lyons Stage, Monterey, CA.

2000

The Ron Westray Ensemble, *Fort Tryon*, Summer Jazz Series, New York, NY.

w/ Wynton Marsalis and The Jazz at Lincoln Center Orchestra:

CD Café Jazz Club, Beijing, China.
Shanghai Theater Center, Shanghai, China.
Xing Hai Concert Hall, Guangzhou, China.
Spray Farm Winery, Melbourne, Australia.
The Royal Theater, Canberra, Australia.
Convention Centre, Brisbane, Australia.

Sydney Opera House, Sydney, Australia.
Queens Wharf Event Centre, Wellington, New Zealand.
ASB Theatre, Auckland New Zealand.
Sun Yat Sen Memorial Hall, Taipei Taiwan.
Festival Hall, Osaka Japan.
Orchard Hall, Tokyo, Japan.
Neal S. Blaisdell Center, Honolulu, Hawaii.
Mass MOCA, North Adams, MA.
Cocoanut Grove Ballroom, Santa Cruz, CA.
Pauley Ballroom, UC Berkley, Berkley, CA.
Stanford University, Stanford, CA.
Cerritos Center, Cerritos, CA.
Artemus Ham Hall, Las Vegas, NV.
Symphony Hall, Phoenix, AZ.
Lied Center, University of Kansas, Lawrence, KS.
Northrup Auditorium, Minneapolis, MN.
Navy Pier, Chicago, IL.
EMU Convocation Center, Ypsilanti, MI.
Johnston Hall, Moravian College, Bethlehem, PA.
Symphony Hall, Boston, MA.
Peppin Auditorium, Middlebury College, Middlebury, VT.
James L. Knight Center, Miami, FL.
Mahaffey Theater, St. Petersburg, FL.
Thalia Mara Hall, Jackson, MS.
Jones Hall, Houston, TX.
Bass Concert Hall, Fort Worth, TX.
Powell Symphony Hall, St Louis, MO.
Wexner Performance Space, Columbus, OH.
Roseland Ballroom, New York, NY.
Chautauqua Auditorium, Boulder, CO.
Jazz Aspen, Snowmass, Aspen, CO.
Hollywood Bowl, Los Angeles, CA.
Lobero Theater, Santa Barbara, CA.
Silver Legacy Resort and Casino, Reno, NV.
Britt Festival, Jacksonville, OR.
Schnitzer Hall, Portland, OR.
Benaroya Hall, Seattle, WA.
Orpheum Theater, Vancouver, British Columbia.
Shubert Performing Arts Center, New Haven, CT.
Wolftrap, Vienna, VA.
Liberty State Park, Jersey City, NJ.
Jazz a Vienne, Vienne France.
Zelt Festival, Freiburg, Germany.
VS Swingt Festival, Villingen, Germany.
Jazz Open Festival, Stuttgart, Germany.
North Sea Jazz Festival, Den Haag, Netherlands.
Estival Jazz Lugano, Lugano Switzerland.
Umbria Jazz Festival, Perugia, Italy.
Schleswig-Holstein, Schleswig-Holstein, Germany.
Prague Jazz Festival, Prague Czech Republic.
Weiner Konzethaus, Vienna, Austria.
Kleines Festpielhaus, Salzburg, Austria.
Opernhaus Zurich, Zurich, Switzerland.
Teatro Municipal, Sao Paulo, Brazil.

Teatro Gran Rex, Buenos Aires, Argentina.
Symphony Hall, Birmingham, England.

1999

w/ Wynton Marsalis and The Jazz at Lincoln Center Orchestra:

Grand Philharmonic Hall, St. Petersburg, Russia.
The Kremlin, Moscow, Russia.
Vienna Opera House, Vienna Austria.
Vitoria Jazz Festival, Vitoria, Spain.
Copenhagen Jazz Festival, Copenhagen, Denmark.
North Sea Jazz Festival, The Hague, Holland.
Ottawa Int. Jazz Festival, Ottawa, ON, Canada.
Tanglewood Festival, Lennox, MA.
Prague Jazz Festival, Prague, Czech Republic.
Alice Tully Hall, Lincoln Center, New York, NY.
Iowa City Convention Center, Fort Dodge, IA.
Orpheum Theater, Minneapolis, MN.
Demmer Recital Hall, Ripon, WI.
Orchestra Hall, Detroit, MI.
Clowes Memorial Hall, Indianapolis, IN.
Grinnell College, Grinnell, IA.
Hoyt Sherman Place, Des Moines, IA.
Boulder Theater, Boulder, CO.
Luther Burbank Center, Santa Rosa, CA.
Bimbo's Club, San Francisco, CA.
Freeborn Hall, Davis, CA.
Harmon Hall, San Luis Obispo, CA.
Luckman Center, Los Angeles, CA.
Ballroom at The Hilton, Salt Lake City, UT.
Schnitzer Hall, Portland OR.
Civic Auditorium, Santa Cruz, CA.
Luther Burbank Center, Santa Rosa, CA.
Memorial Auditorium, Stanford, CA.
Masonic Auditorium, San Francisco, CA.
San Luis Obispo PAC, San Luis Obispo, CA.
Cerritos Center, Cerritos, CA.
Royce Hall, Los Angeles, CA.
McCallum Theater, Palm Desert, CA.
Centennial Hall, Tucson, AZ.
Ardrey Auditorium, Flagstaff, AZ.
Boettcher Concert Hall, Denver, CO.
Popejoy Hall, Albuquerque, NM.
Chavez Theater, El Paso, TX.
Meyerson Symphony Hall, Dallas, TX.
Bass Concert Hall, UT Austin, Austin TX.
Hancher Auditorium, Iowa City, IA.
Orchestra Hall, Chicago, IL.
Folly Theater, Kansas City, MO.
Stephen's Auditorium, Ames, IA.
Powell Symphony Hall, St. Louis, MO.
Emens Auditorium, Muncie, IN.
Mershon Auditorium, Columbus, OH.
Hill Auditorium, Ann Arbor MI.
Playhouse Square, Cleveland, OH.

Kennedy Center, Washington, DC.
Bailey Center, Ithaca, NY.
Symphony Hall, Boston, MA.
Avery Fischer Hall, Lincoln Center, New York, NY.
Maxcy Hall Sports Complex, Potsdam, NY.
Corning Center, Corning, NY.
Tilles Center, Greenvale, NY.
McCarter Theatre, Princeton, NJ.
Meyerhoff Symphony Hall, Baltimore, MD.
New Jersey Performing Arts Center, Newark, NJ.
La Villette Jazz Festival, Paris, France.
Symphony Hall, Birmingham, England.
Barbican Theater, London, England.
Fine Arts Center, Amherst, MA.
Troy Savings Bank, Troy, NY.
Merrill Auditorium, Portland, ME.

1998 The Ron Westray Ensemble w/ Frederick Renz and the Early Music Ensemble, *Fort Tryon Park Summer Jazz Series*, New York, NY.

The Ron Westray Ensemble *featuring* Brian Blade, *The Izzy Bar*, New York, NY.

The Jason Lindner Big Band, *Smalls*, New York, NY.

The Mike 'Spike' Wilner Quartet, *Smalls*, New York, NY.

The Grant Stewart Quartet, *Smalls*, New York, NY.

w/ Wynton Marsalis and The Jazz at Lincoln Center Orchestra:

El San Juan Hotel, Carolina, Puerto Rico.
Centro de Bellas Artes, San Juan, Puerto Rico.
Teatro Alpha Real, Sao Paulo, Brazil.
Flynn Theatre, Burlington, VT.
The Calvin Theater, North Hampton, MA.
Midsummer's Night Swing, Lincoln Center, New York, NY.
Rossiya Hall, Moscow, Russia.
Lucerna the Great Hall, Prague, Czech Republic.
Filharmonia Harodowa, Warsaw, Poland.
Gewandhaus zu Leipzig, Leipzig, Germany.
Kolner Philharmonie, Cologne, Germany.
Philharmonie, Munich, Germany.
Victoria Hall, Geneva, Switzerland.
Stadtcasino, Basel, Switzerland.
Theater Champs Elysees, Paris, France.
Sala Verdi del Conservatorio, Milano, Italy.
Paulau de la Musica, Barcelona, Spain.
Auditorio de Zaragoza, Zaragoza, Spain.
Palacio de Congreso, Madrid, Spain.
Teatro de la Maestra, Sevilla, Spain.
New Jersey Performing Arts Center, Newark, NJ.
Blumenthal Performing Arts Center, Charlotte, NC.
Emory University, Atlanta, GA.
Tennessee Theater, Knoxville, TN.

Ryman Auditorium, Nashville, TN.
Germantown Performing Arts Center, Memphis, TN.
Thomasville Cultural Center, Thomasville, GA.
Center for the Performing Arts, Gainesville, FL.
Van Wezel Performing Arts Center, Sarasota, FL.
Coral Springs City Center, Coral Springs, FL.
Woolsley Hall, New Haven, CT.
Dorothy Chandler Pavilion, Los Angeles, CA.
Ardrey Auditorium, Flagstaff, AZ.
Masonic Auditorium, San Francisco, CA.
Warner Theater, Washington, DC.
Symphony Hall, Boston, MA.
Ford Centre for the Performing Arts, Toronto, ON.

1997 The Jason Lindner Big Band, *Smalls*, New York, NY.

w/ Wynton Marsalis and The Jazz at Lincoln Center Orchestra:

Orchestra Hall, Chicago IL.
Mershon Auditorium, Columbus, Ohio.
Hancher Auditorium, Iowa City, IA.
Bass Concert Hall, UT Austin, Austin, TX.
Powell Symphony Hall, St. Louis, MO.
Auditorium PIO IX, Rome, Italy.
Via Della Conciliazone, Rome, Italy.
Teatro Carlo Felice, Genoa, Italy.
Teatro Communale, Genoa, Italy.
Teatro Municipale, Piacenza, Italy.
Teatro Comunale, Modena, Italy.
Teatro Carlo Felice, Modena, Italy.
Concertgebouw, Amsterdam, Netherlands.
Wiener Konzerthaus, Vienna, Austria.
Konzerthaus, Vienna, Austria.
Espace Lumiere, Paris, France.
Banilievus Blues Festival, Paris, France.
Barbican Theater, London, England.
Fox Theater, Atlanta, GA.
Dreyfus Hall, W. Palm Beach, FL.
Mahalia Jackson Theater, New Orleans, LA.
Michigan Theater, Ann Arbor, MI.
Swasey Chapel, Granville, OH.
E.J. Thomas Performing Arts Center, Akron, OH.
Oscar Mayer Theater, Madison, WI.
Macomb Center for the Performing Arts, Macomb, WI.
Millet Hall, Oxford, OH.
Memorial Hall, Chapel Hill, NC.
Farthing Auditorium, Boone, NC.
Center for the Arts, Atlanta, GA.
UGA Performing and Visual Arts Center, Athens, GA.
McCarter Theater, Princeton, NJ.
Schaeffer Auditorium, Kutztown, PA.
Fulton Theater, Pittsburgh, PA.
Fisher Auditorium, Indiana, PA.
Bucknell College, Lewisberg, PA.

Bermuda Arts Festival, Bermuda.
State Theater, Portland, ME.
Quick Center for the Performing Arts, Fairfield, CT.
Alice Tully Hall, Lincoln Center, New York, NY.

Wycliffe Gordon and Ron Westray, *The Village Vanguard*, New York, NY.

1996 The Marcus Printup Quintet, *Blues Alley*, Washington, DC.

The Marcus Roberts Ensemble w/ The Orchestra of St. Luke's, *Nat'l Touring*, U.S.A.

Wycliffe Gordon and Ron Westray, *The Village Vanguard*, New York, NY.

1995 **w/ Wynton Marsalis and The Jazz at Lincoln Center Orchestra:**

Kirkland Fine Arts Center, Decatur, MI.
Pabst Theater, Milwaukee, WI.
Hancher Auditorium, Iowa City, IA.
Fine Arts Center, La Crosse, WI.
Main Hall, Decorah, IA.
Leid Center, Lincoln, NE.
Opera House, Seattle, WA.
Laxon Hall, Chico, CA.
Luther Burbank Center, Santa Rosa, CA.
Memorial Auditorium, Palo Alto, CA.
Zellerbach Hall, Berkeley, CA.
Wiltern Theater, Los Angeles, CA.
Centennial Hall, Tucson, AZ.
Kent Concert Hall, Logan, UT.
Marriot Center, Provo, UT.
Bushnell Memorial Hall, Hartford, CT.
Symphony Hall, Boston, MA.
Monroe C.C. Theater, Rochester, NY.
Center for the Arts, Buffalo, NY.
Garther Auditorium, Cleveland, OH.
Orchestra Hall, Chicago, IL.
Memorial Chapel, Appleton, WI.
Ordway Music Hall, St. Paul, MN.
Hill Auditorium, Ann Arbor, MI.
Veterans Auditorium, Providence, RI.
Berkeley Theater, Boston, MA.
Grand Opera House, Wilmington, DE.
McCarter Theater, Princeton, NJ.
Avery Fischer Hall, Lincoln Center, New York, NY.
Le Vilette Jazz Festival, Paris, France.
Vienna Jazz Festival, Vienna, Austria.
JVC Jazz Festival, Torino, Italy.
Istanbul Jazz Festival, Istanbul, Turkey.
Kongsberg Jazz Festival, Kongsberg, Norway.
Vitoria Jazz Festival, Vitoria, Spain.
Vienne Jazz Festival, Vienne, France.
Capitol Radio Festival, London, England.
Munich Jazz Festival, Munich, Germany.
Antibes Festival, Antibes, France.

Salon Festival, Salon, France.
Pori Jazz Festival, Pori, Finland.
Norton Center, Danville, KY.
Mershon Auditorium, Columbus, OH.
Great Hall, East Lansing, MI.
Phi Beta Kappa Hall, Williamsburg, VA.
Singletary Center for the Performing Arts, Lexington, KY.
Orchestra Hall, Detroit, MI.
Edmand Memorial Chapel, Wheaton, IL.
Royce Auditorium, Grand Rapids, MI.

1994 *Jon Faddis and The Carnegie Hall Jazz Orchestra*, *Carnegie Hall*, New York, NY.

w/ Wynton Marsalis and The Jazz at Lincoln Center Orchestra:

Merle Ruskin Theater, Chicago, IL.
Hill Auditorium, Ann Arbor, MI.
Orchestra Hall, Detroit, MI.
Garther Auditorium, Cleveland, OH.
Mershon Auditorium, Columbus, OH.
Kennedy Center, Washington, DC.
McCarter Theater, Princeton, NJ.
Georgia Tech Theater, Atlanta, GA.
Wilson Concert Hall, Glassboro, NJ.
Broughal Auditorium, Bethlehem, PA.
Kresge Auditorium, Interlochen, MI.
Cincinnati Zoo Amphitheater, Cincinnati, OH.
Denver Botanic Gardens, Denver, CO.
Washington Park Zoo Amphitheater, Portland, OR.
Britt Pavilion, Jacksonville, OR.
Eisenhower Auditorium, University Park, PA.
Bennedum Hall, Pittsburgh, PA.
F.M. Kirby Center, Wilkes-Barr, PA.
City Hall Auditorium, Portland, ME.
Symphony Hall, Boston, MA.
Tilles Center, Brookville, NY.
Chandler Center, Chandler, AZ.
Pantages Theater, Tacoma, WA.
Community Center Theater, David, CA.
Royce Hall, Los Angeles, CA.
Zellerbach Hall, Berkeley, CA.
Madison Civic Center, Madison, WI.
Ordway Music Hall, St Paul, MN.
Weidner Center for the Arts, Green Bay, WI.
Center for Faith & Life, Decorah, IA.
Hancher Auditorium, Iowa City, IA.
Elliot Hall of Music, W. Lafayette, IN.
Jasper Civic Auditorium, Jasper, IN.

1993 *The Wynton Marsalis Dectet w/ Peter Martins and The New York City Ballet*, *New York State Theatre*, NY.

1992 **George Wein's Jazz Futures II, World Touring:**

Hampton Jazz Festival, Hampton, VA.
Scullers Jazz Club, Boston, MA.
JVC Jazz Fest, New York, NY.
The Kennedy Center, Washington, DC.
The Regatta Bar, Boston, MA.
Fat Tuesdays Jazz Club, New York, NY.
The Bebop Bar, San Sebastian, Spain.
Jazz a Vienne, Vienne, France.
JVC Jazz Festival, Paris, France.
Nice Jazz Festival, Nice, France.
JVC Jazz Festival, Stuttgart, Germany.

The Smithsonian Jazz Orchestra, National Performances, U.S.A.

1991 Marcus Roberts Ensemble, *National Performances*, U.S.A.

CITATIONS: REVIEWS

2020- Wikipedia.org. Ron Westray: American Jazz Musician and Composer.

2019 Deirdre Kelly. "How street music grooved out of the hood..."
The York University Magazine, 2019.

2016 Hans Christian Hagedorn Localización: Knjizevna istorija-Literary History, ISSN 0350-6428, N°. 159, págs. 155-184, 2016

[Staff Writer] "MAGISTERIA." *International Trombone Association Journal*, 2015.

2010 Chapman, Geoff. "Jazz and Improvised," *The Whole Note*, 2010.

Jarenwattanananon, Patrick. "The New Orleans Jazz Orchestra: Individual Heat." *NPR.org*, 2010.

Mckay, Barb. "Kincardine Music Festival Draws High Calibre Canadian Talent." *The Kincardine Independent*, 2010.

Dewar, Elsy. "High-calibre trombonist shares inspiration." *The Kincardine News*, 2010.

Germeyer, Matthew. "Kat Edmonson returns to Austin Saturday, June 13th." *Examiner.com*, 2010.

Frieske, Karen. "Trombonist Ron Westray making waves with New CD Release," *Jazz Review.com*, 2010.

Infantry, Ashanti. "The Case For Kanye." *The Star.com*, 2010.

2009 Sunshine, Fanny. "American musician named Oscar Peterson Chair at York U." *Inside Toronto.com*, 2009.

Staff Writer. "He Be Jazzin'." *The York University Magazine*, 2009.

- Infantry, Ashanti. "Inaugural Oscar Peterson Chair blends jazz and hip-hop. *Toronto Star*, 2009.
- Roberts, Jason. "Embracing artistic diversity." *Sway Magazine*, 2009.
- Fanfair, Ron. "U.S. trombonist is Oscar Peterson Chair at York University." *Share Magazine*, 2009.
- 2008 Walker, James. "New Orleans Jazz Orchestra," *Jazz Chicago.net*, 2008.
- Trachtenberg, Jay. "Texas Platters: Jazz Sides." *The Austin Chronicle*, 2008.
- 2005 Franklin, David. "Lincoln Center Jazz Orchestra with Wynton Marsalis Don't Be Afraid..." *Jazz Times*, 2005.
- "Ron Westray leads a tribute to Don Quixote at Jazz at Lincoln Center", (with caricature) *The New Yorker*, 2005.
- Ratliff, Ben. "Don Quixote Rides Again, With an Ellingtonian Sidekick," *The New York Times*, 2005.
- Friedwald, Will. "A New Tribute to the Man of La Mancha," *The New York Sun*, 2005.
- 2002 Ben Ratliffe. "A Lincoln Center Tribute to Mingus, Based on the Trombone Instead of the Bass," *The New York Times*, 2002.
- Pareles, Jon. "Stirring Up the Beat of Rio, New Orleans and Broadway. *New York University Times*, 2002.
- "Another Great Day in Harlem," (group coverage), *Life Magazine*, 2002.
- 2001 Norris, J. "Bone Structure, An Overlooked Masterpiece", *Coda Magazine*, Issue 295, 2001.
- 2000 White, Bill. "A swinging good time with the Lincoln Jazz Center Orchestra." *seattlepi.com*, 2000.
- 1997 Nypl, Varley, and Willey (Dance Collection). *Bibliographic Guide to Dance, Vol. 22*, MacMillan Pub., 1997.
- Jones, Terence. "Trombones 'n' Harmony," *Vibe Magazine*, Vol. 4, No.10. 1997. Page 86.
- 1996 "Bone Structure w/ Ron Westray and Wycliffe Gordon," *Essence Magazine*.
- 1994 Norment, Lynn. "Wynton Marsalis / Jazz at Lincoln Center," *Ebony Magazine*, 1994.
- 1992 Lord, Tom. *The Jazz Discography*, North Country Distributors, 1992. Page L-467.

CITATIONS: BOOKS

- 2010 Higgins, Dalton. *Fatherhood 4.0*, Insomniac Press, 2010.
- Forrester, Gary. *Eastern Illinois University People: Eastern Illinois University Alumni, Presidents of Eastern Illinois University*, Books LLC, 2010.

- Heath, Jimmy and Joseph McLaren. *I Walked With Giants: The Autobiography of Jimmy Heath*, Temple University Press, 2010. Page 290.
- 2008 Franklin, Benjamin. *Jazz and Blues Musicians of South Carolina*, University of South Carolina Press, 2008. Page 185.
- 2007 Feather, Leonard. *The Biographical Encyclopedia of Jazz*, Oxford University Press, 2007. Page 267.
- Stewart, Alex. *Making the scene: contemporary New York City big band jazz* University of California Press, 2007. Page 297.
- 2006 Gordon, Lorraine and Barry Singer. *Alive at the Village Vanguard: my life in and out of jazz time*, Hal Leonard Corp., 2006.
- Edgar, Walter B. (Humanities Council S.C.) *The South Carolina Encyclopedia*, University of South Carolina Press, 2006.
- 2005 Martin, Henry. *Jazz: The First 100 Years*, Schirmer, 2005.
- Marsalis, Wynton and Selwyn Seyfu Hinds, *To a Young Jazz Musician: Letters from the Road*, Random House Trade Paperbacks, 2005. Page 111.
- 2001 Kernfeld, Barry Dean. *The New Grove Dictionary of Jazz*, Palgrave, 2001.

CITATIONS: VIDEO/DVD/CD (references to name)

- 2004 Dunscomb, J. Richard and Willie Hill. *Jazz pedagogy: the jazz educator's handbook and resource guide*. NTSC, Import, Warner Brothers Publishing, 2004.
- 1996 Cook, Morton, *Penguin Guide To Jazz On CD*, Penguin UK; 3rd Revised edition, 1996.

F. TEACHING

1. **UNDERGRADUATE** (* Indicates course that has been re-designed)

2020 Contemporary Black Urban Music, FA/MUSI 2520, 6.0. Course Director, A/B

New Directions Ensemble FA/MUSI X051, 3.0

2019 Contemporary Black Urban Music, FA/MUSI 2520, 6.0. Course Director, A/B

Classical Brass Instruction, FA/MUS 1020/2020/3020/4020 H, 3.0/6.0.

Jazz Brass Instruction, FA/MUSI 1054/2054 F, 3.0/6.0.

- Rhythm and Blues Ensemble FA/MUSI 1058/2058/3058/4058, 3.0
- 2018 Contemporary Black Urban Music, FA/MUSI 2520, 6.0. Course Director, A/B
Classical Brass Instruction, FA/MUS 1020/2020/3020/4020 H, 3.0/6.0.
Jazz Brass Instruction, FA/MUSI 1054/2054/3054/4054 F, 3.0/6.0.
Rhythm and Blues Ensemble FA/MUSI 1058/2058/3058/4058, 3.0
- 2017 Contemporary Black Urban Music, FA/MUSI 2520, 6.0. Course Director, A/B
Classical Brass Instruction, FA/MUS 1020/2020/3020/4020 H, 3.0/6.0.
Jazz Brass Instruction, FA/MUSI 1054/2054/3054/4054 F, 3.0/6.0.
Rhythm and Blues Ensemble FA/MUSI 1058/2058/3058/4058, 3.0
- 2016 Contemporary Black Urban Music, FA/MUSI 2520, 6.0. Course Director, A/B
Classical Brass Instruction, FA/MUS 1020/2020/3020/4020 H, 3.0/6.0.
Jazz Brass Instruction, FA/MUSI 1054/2054/3054/4054 F, 3.0/6.0.
- 2015 Contemporary Black Urban Music, FA/MUSI 2520, 6.0. *Director (A&B sec.).
- 2013-14 Contemporary Black Urban Music, FA/MUSI 2520, 6.0. *Course Director.
African American Popular Music, FA/MUSI 3510. *Course Director.
Jazz Theory IV, FA/MUSI 4059. *Course Director.
- 2009-12 Contemporary Black Urban Music, FA/MUSI 2520, 6.0. *Course Director.
Classical Brass Instruction, FA/MUS 1020/2020/3020/4020 H, 3.0/6.0. Course Director.
Jazz Brass Instruction, FA/MUSI 1054/2054/3054/4054 F, 3.0/6.0. Course director.
- 2009-11 York University Jazz Orchestra, FA/MUSI 1052/2052/3052/4052, 3.0.
- 2009-10 Digital and Electronic Media III, FA/MUSI 3140, 6.0. Guest lecturer.
Jazz Composition and Arranging: Small Ensemble, FA/MUSI 3131, 3.0. Adjudicator.

2. GRADUATE

- 2020 Speculative concepts in Jazz Improvisation, G/S 5007, 6.0, Course Director.**
- 2018 Performance Option: G/S 6520, 6.0. Course Director.
- 2017 Performance Option: G/S 6520, 6.0. Course Director.

- Directed Reading: G/S 6520, 3.0, Reader
- 2015 Directed Reading: G/S 6520, 3.0, Reader
Performance Option, G/S 5410, 6.0. Course Director.
- 2013 Jazz Composition, G/S 5007, 6.0 *Course Director.
- Directed Reading: G/S 6520, 3.0. Andrea Di Bartholomeo, “Volare.” Supervisor
- Directed Reading: G/S 5410, 3.0. Andrea Di Bartholomeo “Performing Traditional Italian Music.” Supervisor.
- 2012 Jazz Composition, G/S 5007, 6.0. Course Director.
- Performance Option, G/S 5410, 6.0. Course Director.
- Performance Studio, G/S 5500, 6.0. Course Director.
- Directed Reading: G/S 6510, 3.0. Brian de Lima, “Comparative Analysis-Barry Harris.” Supervisor.
- Directed Reading: G/S 6510, 3.0. Darnell Thomas, “Comparative Analysis-R/B, Soul.” Supervisor.
- 2011-12 Jazz Composition, G/S MUSI 5007, 3.0. *Course director.
- 2010 Directed Reading: G/S 6510, 3.0. Ryan Bruce, “Comparative Analysis, Thelonious Monk.” Supervisor.
- Directed Reading: G/S 6510, 3.0. Matteo Parente, “Comparative Analysis, Jazz Composition.” Supervisor.
- Directed Reading: G/S 6510, 3.0. Gerry Shatford, “Comparative Analysis, Rhythm Changes.” Supervisor.

GRADUATE SUPERVISION (completed)

- 2013 Jesse Whiteley, MRP, “Hammond Organ Comparative Analysis.”
- David McKevy, M.A. in Composition. “Sound Chamber, Statistical Analysis.”
- 2012 Darnell Thomas, M.R.P. “Comparative Analysis: R&B/Soul-Performance.”
- Josh Cook, M.A. in Composition. “Digital Music Composition/Production.”
- Mark Bishop, M.R.P. “Coltrane's use of the equal division of the octave as a compositional tool.”
- 2011 Matteo Parente, M.A. in Composition. “Out of This World: A Collection of Jazz Fusion Compositions.”

THESIS SUPERVISION

- 2013 Joy-Lapps Lewis, “The Evolution of Steel Pan Drumming In Jazz.”
- Joe Dimech, M.A. “Paul Chambers, Steve Davis Comparative Analysis.”
- Charlie Andrews, MRP, “Social Media: Reshaping Music.”
- Andrea Di Bartolomeo, MRP, “Keeping a Culture Alive: How CHIN Radio and Television has Maintained Italian Musical Culture in a diverse GTA.”
- Matthew Rait, PhD. “Jazz Elements in the Music of Sting.”
- Dave Powell, M.A. “A Survey of Sources: The Theoretical and Practical Aspects of Harmonic Traditions, Practice, and Processes in Jazz.”
- Jordan Saul, M.A. in Composition “ World Survey of Meters.”
- Brian De Lima, M.A. in Composition “Brilliant Downward Spirals: The “genius” and aftermath of Earl ‘Bud’ Powell.”

THESIS EXAMINATION COMMITTEES

- 2020 Anthony Wilson (Salah), (PHD) “Pan: On The Move.” (Chair).**
Tom McGill, (PHD) “Compositions inspired by Bill Evans” (Member).
- 2017 Brian De Lima, PHD, in Composition “Brilliant Downward Spirals: The “genius” and aftermath of Earl ‘Bud’ Powell.”
- 2013 Jesse Whiteley, MRP, “Hammond Organ Comparative Analysis.”
- David McKevey, M.A. in Composition. “ Sound Chamber, Statistical Analysis.”
- Josh Cook, M.A. in Composition. “Digital Music Composition/Production.”
- 2012 Jay Sussman (M.A.) “Music for a Purpose: Composing for Video games, film and Small Jazz Ensemble.” (Dean’s Representative).
- Stephen Koven (M.A.) “Music Inspired by Visual Art.” (Dean’s Representative).
- 2011 Bob Shields (M.A.) “Compositional Concepts and Process for Small Jazz Ensemble.” (Chair).
- Matteo Parente, M.A. in Composition. “Out of This World: A Collection of Jazz Fusion Compositions.”
- Vince Gassi (M.A.) “Vision Quest: Concept, Process and Analysis.” (Chair).
- Frank Falco (M.A.) “Pieces for Piano.” (Chair).
- Will Jarvis (M.A.) “Israel Lopez “Cachao”: The Godfather of Cuban Bass-The History and Development of the Bass in Cuban Popular Music.” (Dean’s Representative).

G. SERVICE

DEPARTMENTAL

- 2020** **Music Department Mentorship Program (Mentor).**
- 2017 Systematic Jazz Improvisation Master Class.
Ontario University Fair
- 2012 Interim-Interim Graduate Program Director (GPD), Music.
Co-Organizer, Music Department's "Jazz Jam Session."

COMMITTEES

- 2020** **Oscar Peterson Chair, Committee, Chair.**
Member, Awards Committee, Music.
- 2019 Member, Events, Committee, Music.
Chair, Oscar Peterson Scholarship Committee, FFA, Music.
Member, Recruiting Committee, Music.
- 2018 Member, Events, Committee, Music.
Chair, Oscar Peterson Scholarship Committee, FFA, Music.
Member, Recruiting Committee, Music.
- 2017 Member, Events, Committee, Music.
Chair, Oscar Peterson Scholarship Committee, FFA, Music.
Member, Recruiting Committee, Music.
- 2016 Member, Student Awards Committee, Music.
Member, Faculty Rep., Student Awards Committee, FFA.
Chair, Oscar Peterson Scholarship Committee, FFA, Music.
Member, Recruiting Committee, Music.
- 2015 Member, Tenure and Promotion Committee, Music.
Member, Student Recruiting Committee, Music.
Chair, Oscar Peterson Scholarship Committee, FFA, Music.
- 2014 Member, Student Awards Committee, Music.

- Member, Faculty Rep., Student Awards Committee, FFA.
Chair, Oscar Peterson Scholarship Committee, FFA, Music.
Member, Recruiting Committee, Music.
- 2013 Member, Student Awards Committee, Music.
Member, Faculty Rep., Student Awards Committee, FFA.
Chair, Oscar Peterson Scholarship Committee, FFA, Music.
Member, Recruiting Committee, Music.
- 2012 Chair, Oscar Peterson Scholarship Committee, FFA, Music.
Co-Chair, Youth and Community Development in Canada and Jamaica: A Transnational Approach to Youth Violence.
Music Representative, Faculty of Fine Arts Research, Grants & Awards Committee (FARGAC).
Music Faculty Representative, Student Awards Committee, FFA, Music.
Member, Student Awards Committee, Music.
- 2011-2009 Member, Search Committee for Music Dept. Chair, FFA, Music.
Member, Faculty Rep., Student Awards Committee, FFA, Music.
Chair, Oscar Peterson Scholarship Committee, FFA, Music.

COMMUNITY

- 2020. Oscar Peterson (virtual) Artist in Residence, ft. Lionel Loueke, Organizer, Moderator.**
- 2019 The Oscar Peterson *Jazz Mobile* (Multiple Appearances).
- 2018 The Oscar Peterson *Jazz Mobile* (Multiple Appearances).
- 2017 The Oscar Peterson *Jazz Mobile* (Multiple Appearances).
- 2016 The Oscar Peterson *Jazz Mobile* (Multiple Appearances).
- 2015 The Oscar Peterson *Jazz Mobile* (Multiple Appearances).
- 2012 Agincourt C.I, *Sea of Pink* [Anti-Bullying Rally], Performer.
Dr. Norman Bethune, C.I., Guest Clinician.
- 2011 Agincourt C.I. Retreat, Clinician.

- 2010 Member, York Regional Arts Council.
Oscar Peterson Scholarship Seminar, Agincourt C.I., Dr. Norman Bethune, C.I., Toronto.

PUBLIC APPEARANCES

2020. Oscar Peterson (virtual) Artist in Residence, ft. Lionel Loueke, Organizer, Moderator.

- 2019 The Oscar Peterson *Jazz Mobile* (Multiple Appearances).
2018 The Oscar Peterson *Jazz Mobile* (Multiple Appearances).

2017 The Oscar Peterson *Jazz Mobile* (Multiple Appearances).
2016 The Oscar Peterson *Jazz Mobile* (Multiple Appearances).
2015 The Oscar Peterson *Jazz Mobile* (Multiple Appearances).
2014 *The Bryden Awards*, York University.
The Oscar Peterson *Jazz Mobile* (Multiple Appearances).
2013 *The Bryden Awards*, York University.
The Oscar Peterson *Jazz Mobile* (Multiple Appearances).
2012 *The Bryden Awards*, York University.
The Oscar Peterson *Jazz Mobile* (Multiple Appearances).
2011 *The Bryden Awards*, York University.
The Oscar Peterson *Jazz Mobile* (Multiple Appearances).
St. Michael's Academy, Toronto.
2010 *The York Circle*, Music of Ray Charles, Price Family Theatre.
The Bryden Awards, York University.
2009 *The York Foundation*, York University, Glendon Campus.

H. TEACHING AT OTHER INSTITUTIONS: The University of Texas at Austin

1. UNDERGRADUATE

- 2005-09 Jazz Theory I, MUS 228G.
Jazz Theory II, 228L.
Jazz Appreciation, MUS 307/307s (service course / non-majors).

Independent Study: Music Performance, MUS 178C.

Independent Study: Performance Practice, Chamber Music, MUS 280K.

Independent Study: Music Performance, MUS 278C.

Jazz Ensemble, ENS 107S.

Intermediate Jazz Improvisation, MUS 228J.

Jazz Performance, MUS 242J.

Chamber Music: Strings and Piano, MUS 259N.

Jazz Performance, Trombone 412J.

Junior Jazz Recital, MUS 420J.

Upper Division Trombone, MUS 462J.

Jazz History, MUS 209J. Guest Lecturer.

Jazz Composition II, MUS 201J. Adjudicator.

2. GRADUATE

2005-09 Graduate Jazz Improvisation, MUS 480J.

Graduate Jazz Improvisation, TRO 280J.

Graduate Jazz Improvisation, 290J.

Advanced Graduate Jazz Improvisation, TRO 490J.

Master's Recital, MUS 698RB.

Independent Study: Grad. Jazz Improvisation, MUS 378C.

Graduate Project in Jazz Composition, MUS 688A.

THESIS SUPERVISIONS AND THESIS EXAMINATION COMMITTEES

2009 Dorsey Butler (D.M.A.), "Advantages and Disadvantages of Single, Double, Triple and Doodle Tonguing on the Trombone."

2008 Eundo Park (D.M.A.), "Notational Analysis of Clifford Brown's Influence on Lee Morgan and Freddie Hubbard."

John Vander Gheynst (D.M.A.), "Jazz Composition Pedagogy with Practical Applications."

Pete Rodriguez (D.M.A.), "Pedagogical Approaches to Jazz Theory."

- 2007 Ulrican Williams (M.A.), "A Comparative Analysis of Frank Rosolino and J. J. Johnson."
Emede Gonzales (M.A.) "Compositional Characteristics of Duke Ellington's Blanton -
Webster Years."
- 2006 Randall Zimmerman (M.A.), "Applications of Afro-Cuban Clave Rhythms in Jazz."

H. SERVICE AT OTHER INSTITUTIONS: The University of Texas at Austin

ADMINISTRATIVE

- 2009 Jazz Combo Coordinator, Jazz Division.
Member, Graduate Committee (s), Jazz Division, UT Austin.
- 2008 Jazz Combo Coordinator, Jazz Division.
Member, Center for American Music Committee (CAM), UT Austin.
Member, Graduate Committee (s), Jazz Division, UT Austin.
- 2007 Jazz Combo Coordinator, Jazz Division.
Member, Center for American Music Committee (CAM), UT Austin.
- 2006 Member, Faculty Search Committee, Ethnomusicology, UT Austin.
- 2005 Member, Faculty Search Committee: Ethnomusicology.
Member, Recital Committee (s), Jazz Division.
Member, Graduate Committee (s), Jazz Division, UT Austin.

COMMUNITY

- 2020 The (virtual) Oscar Peterson *Jazz Mobile*, Feeder Schools/Civic Performances, GTA.
- 2010-19 The Oscar Peterson *Jazz Mobile*, Feeder Schools/Civic Performances, GTA.
- 2005-08 River Bend Church, Easter Service; River Bend Church Big Band, Austin, TX.
Austin Jazz Workshop (for Elementary School Students), Austin, TX.